

## Subject on a Page

## Art

At St. Luke's CE Primary School we aim to provide a wealth of opportunities for the children to learn, apply and strengthen the key skills of the elements of art: line, shape, colour, space, form and texture within painting and printing, drawing and sketching, collage and 3D Sculpture. It is also the intent of the Art Curriculum to provide the children with knowledge of different artists including historically famous and current, lesser known artists from whom they can draw inspiration. We want the children of St. Luke's CE Primary to enjoy the cultured world of art and we believe art can enrich their lives and help them to express themselves and the world around them in visual form, raising their cultural capital



### Intent - What do we aim to deliver?

An ambitious art curriculum based on the elements of art, which allows children to explore art in a number of forms.

Introduce children to a range of artists from different periods in history and different cultures, to study their craft and use their works of art as inspiration.

Ensure children understand that art is about expression, and allow them to express their own style and ideas in their work.

Explicitly teach skills in different areas of art and ensure these skills are developed year-on-year.

Create a sense of pride in children by displaying their works of art and celebrating their efforts.

Encourage children to evaluate their work and the work of others (including key artists) in order to further develop their critical abilities.

### Implementation - How do we aim to deliver it?

#### Art elements at the core of projects

At the heart of the art curriculum are the key elements that underpin each project. The elements are explored simply in EYFS, with focus on **colour, texture and form**. **Pattern** in KS1 is replaced by **value** in KS2.

#### Explicit teaching of knowledge and skills

We have an element-led, knowledge-based curriculum which helps to focus learning and ensure a knowledge-rich education. Children encounter a broad range of skills whilst amassing a specific body of knowledge that is taught to be remembered and built on throughout the key stages.

#### Studying a range of artists

Children will explore key artists in the projects they undertake. Children have the opportunity to learn about artists from a range of eras, countries and cultures.

#### Using sketch books

In KS1 and KS2, children use sketchbooks to collect and comment on artwork from key artists; collect ideas for their own art pieces; and develop a record of skills linked to the key elements of art.

#### Clearly structured lessons

Lessons in KS1 and KS2 are clearly structured to allow children to develop essential knowledge and skills.

**Explore** - Explore key artist, artwork or texts to inspire  
**Experiment** - Learn and practice the key skills and knowledge needed for the project

**Design** - Produce ideas for own artwork, inspired by key artists

**Create** - Use appropriate media to produce own artwork.

**Evaluate** - Evaluate own work and the work of others to enhance skills.

### Impact - How will we know we have delivered it?

Children know more and remember more, developing skills that are transferable across the curriculum such as critical thinking.

Children can discuss key artists/artwork and how these have inspired them and shaped the world we live.

Children develop competence in key skills and knowledge, which is evident in their work and through discussions.

Children's work is proudly displayed in school and children are keen to share their work with others.

Children understand that art is subjective and the produce work that demonstrates how they have drawn inspiration from artists, yet expressed them in their own way.

John 13: 34-35 says: 'Love one another. As I have loved you... By this everyone will know that you are my disciples.'

# Key Elements Of Art

## The Seven Elements of Art at a Glance

<b>Line</b>	A mark made by a tool such as a brush, pen or stick (a moving point). The five main types of line are <b>vertical, horizontal, diagonal, zigzag</b> and <b>curved</b> . They can also be used in different width, tapered, spiral, dashed or overlapping. <i>Lines, curves, length, width, strokes, direction.</i>
<b>Shape</b>	A flat enclosed area creating two dimensional shapes. Artists use both geometric and organic shapes. They can be built to
<b>Colour</b>	Created by light and shadows, colour in art refers to the same colour in different shades. There are three properties of col-
<b>Space</b>	Used to create the illusion of depth, space can be two dimensional, three dimensional, and or positive or negative. <i>Back-</i>
<b>Form</b>	Objects that are three-dimensional having length, width and height. They can be viewed from many sides. Forms take up
<b>Texture</b>	Describes the feel of an actual surface. The surface quality can be real and felt with touch or implied through illusion and
<b>Value</b>	Degrees of light or dark. The difference between values is called value contrast. <i>Lightness, darkness, contract, shades, tint.</i>



**Line**   **Shape**   **Colour**   **Space**   **Form**   **Texture**   **Value**

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